

Education:

- 1998 M.F.A. Multimedia and Painting, Washington state University
1997 M.S. Atomic Physics, Kansas state University
1994 B.A. (magna cum laude) Fine Art and Physics, Lawrence University

Teaching and Research Positions:

- 2015-present Assistant Professor, Design Department, University of California, Davis, CA
2018, 2019 Visiting Professor, École polytechnique, Université of Paris, Saclay, France
1997-1998 Graduate Teaching Assistant, Fine Art Department
Washington state University, Pullman, WA
1995-1997 Graduate Research Assistant, Physics Department
Kansas state University, Manhattan, KS
1994-1995 Graduate Teaching Assistant, Physics Department
Kansas state University, Manhattan, KS

Recent Large scale/site-specific Installations:

- 2016-2017 "What does the bot say to the human: Data Mapping of 2016 U.S. Presidential Election Twitter Activity, Phase IV", data-driven site-specific installation/social intervention.
Djerassi Artist Residency, Woodside, CA, July 2016
Curiodysey Museum, San Mateo, CA, September 2016
UC Davis Basement Gallery, November 2016
Pence Gallery, Davis, CA, February 2017
5th China International Technology Fair, Shanghai, China, April 2017
Technarte Conference, Bilbao, Spain, May 2017
Yerba Buena Center for the Arts, San Francisco, CA, May 2017
International Symposium on Electronic Art 2017, Alianza Francesa, Manizales, Colombia, June 2017
Bruckner University, Linz, Austria, September 2017
ACM MM 2017, Computer History Museum, Mountain View, CA, October 2017
2017 "Transduction", public participatory performance with interactive projection
Ars Electronica 2017, Linz, Austria
2017 "Dance of a Tiger: Multi-dimensional Mapping of Migration Tracks of Pelagic Species", data-driven site-specific installation, TAG gallery, University of Florida, FL
2016 "Encountering danse macabre: Negotiating Mortality through Viscosity of Time"
Jackson Hall, Mondavi Performance Center, UC Davis

- 2015 "Message in the sky: Joshua Tree", crowd sourcing/interactive site-specific installation, Joshua Tree Astronomy Arts Center, Joshua Tree, CA
- 2014 "Message in the sky: 1001 Dreams", crowd sourcing, interactive site-specific installation, International Symposium on Electronic Art (ISEA 2014), Zayed University, Dubai, UAE
- 2013 "Dance II", collaborative data sonification site-specific installation Moltkerei, Germany, one of Cologne, Germany's oldest alternative spaces
- 2013 "Butterfly Dream", collaborative real-time site-specific installation L.A. Artshare, Los Angeles, CA
- 2013 "Dance I", collaborative data sonification site-specific installation Museum of Contemporary Art, Zagreb, Croatia
- 2009 "s0undw0r1d", collaborative site-specific installation the State Hermitage Museum, St. Petersburg, Russia
- 2008 "Deconstructing Characters", collaborative site-specific installation Chinese Character Biennial, Ku Art Center, Beijing, China
- 2007 "Babynuna", collaborative site-specific installation Centre d'art, Marnay Art Center, France

Publications, Conferences and Invited Presentation:

- 2018 "What does the bot say to the human", a part of "The Politics of Dread" Seoul workshop, Asia Theories Network, Seoul National University and Yonsei University, Seoul, South Korea
- 2018 "What does the bot say to the human", a part of "TechnoHumanities", University of California Humanities Research Institute (UCHRI), CA
- 2018 "What does the bot say to the human", a part of "Metadata 2.0" Workshop, University of California Humanities Research Institute (UCHRI), CA
- 2017 Seminar, "Science, Data, and Technology : Projects of Designed Encounters" École Polytechnique, Paris, France
- 2017 Lecture, "Big Data, Human Cognition and Provocation" Bruckner University, Linz, Austria
- 2017 Jiayi Young, Weidong Yang, Shih-Wen Young, and Qilian Yu. 2017. *Presently Untitled: Data Mapping of 2016 U.S. Presidential Election Twitter Activity, Phase III*. In Proceedings of the 2017 ACM on Multimedia Conference (MM '17). ACM, New York, NY, USA, 580-581. DOI: <https://doi.org/10.1145/3123266.3129332>
- 2017 Jiayi Young, Weidong Yang, Shih-Wen Young, and Qilian Yu. 2017. *Presently Untitled: Data Mapping of 2016 U.S. Presidential Election Twitter Activity, Phase III*.

- In Proceedings of the International Symposium on Electronic Arts (ISEA 2017) and the International Image Festival. Brighton, United Kingdom, 134
- 2016 Young, Jiayi. "Where Are We in Art-Science?" *Journal of the New Media Caucus*, vol. 12, no. 01, 1 Nov. 2016, pp. 95-99.
- 2016 Lecture, "Multi-dimensional Mapping of Migration Tracks of Pelagic Species", STEAM 2017, University of West Florida
- 2016 Featured Speaker, Kinetech Arts, San Francisco, CA
- 2016 Lecture, "Design for Social Change" Hong Kong Polytechnic University Hong Kong, China
- 2016 Artist Talk, "Reconstruct danse macabre: Negotiating the Passage the Time" International Symposium on Electronic Art (ISEA 2016), Hong Kong, China
- 2016 Artist Talk, "Multi-dimensional Sound Mapping of Migration Tracks of Pelagic Species" International Symposium on Electronic Art (ISEA 2016), Hong Kong
- 2016 Young, Jiayi, and Shih-Wen Young. "Multi-dimensional Sound Mapping of Migration Tracks of Pelagic Species." Isea2016.scm.cityu.edu.hk. International Symposium on Electronic Art 2016, May 2016. Web. 3 Sept. 2016.
- 2014 Invited Presentation, "Message in the sky: 1001 Dreams" International Symposium on Electronic Art (ISEA 2014), Zayed University Dubai, UAE

Awards and Grants:

- 2018 Principle Investigator, Hellman Family Foundation, \$20,000
- 2018 Principle Investigator, Workshop Award, Technohumanities: Exploratory Workshop Grant on Experimentation, University of California Humanities Research Institute
- 2018 Principle Investigator, Global Affairs Seed Grant, UC Davis, \$45,000
- 2018 Principle Investigator, UC Davis Humanities Institute Faculty Research Fellow
- 2018 Principle Investigator, University of California Humanities Research Institute Metadata 2.0 Grant
- 2016 Collaborator, 2016 CounterPulse COMBUSTIBLE ART AND TECH RESIDENCY, CounterPulse, San Francisco, CA, \$17,250
- 2016 Co-Principal Investigator, Crocker Art Museum Commission, Sacramento, CA, \$15,900
- 2016 Principal Investigator, Small Research Grant, UC Davis, CA, \$2,000
- 2016 Principal Investigator, Dean's Academic Enrichment Fund, UC Davis, CA, \$5,000
- 2016, 2017 Travel Grant, UC Davis, CA, \$1,600
- 2015 2nd place, START Technarte World-Wide Competition: Art in Astronomical Observatories, La Palma Observatory, Spain

Jiayi Young

Assistant Professor, Department of Design
University of California, Davis
jdyoung@ucdavis.edu

- 2015 Finalist, Golden 1 Center, Public Art Commission, Sacramento Metropolitan Arts Commission, Sacramento, CA, \$5,000
- 2011 Public Art Fellowship Recipient, Sacramento Metropolitan Arts Commission Sacramento, CA, \$500
- 2011 Commission, Association for Chemoreception sciences (AChems) USA
- 2007 Grant Recipient, Fondation Ténor, France, €8,000
- 1995 Travel Grant, to present at the United Nation's Fourth World Conference on Women, Kansas state University, Manhattan, KS, \$1,500
- 1996-1998 Full Tuition Award, MFA Degree Program, Washington State University
- 1994-1997 Full Tuition Award, MS Degree Program, Kansas State University

Artist Residencies:

- 2017 Resident Artist, Bruckner University, Linz, Austria
- 2011-present Resident Artist, Verge Center for the Art, sacramento, CA
- 2013 City of Cologne Art and Culture Program, Cologne, Germany
- 2007 Centre d'art Marnay Art Centre, Center for Art/science & Technology, France
- 2003 Centre d'art Marnay Art Centre, Center for Art/science & Technology, France

Positions Held:

- 2017-2018 Advisory Board Member, Mellon Public Scholars
Davis Humanities Institute, UC Davis
- 2016 - present Co-Chair, Leonardo LASER speaker series, University of California, Davis
- 2013 - 2017 Founding Board of Directors, Verge Center for the Art, Sacramento, CA
- 1998 - 2002 National Board of Directors, Women's Caucus for Art, NY
- 1993-2000 Founding Director, Young Women's Caucus for Art, NY